

## ART

Year	Subject	AP	Band A	Band B	Band C
7	Art	AP1	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>• a competent ability to select and experiment with media and materials, when applying the formal elements of Art and Design</li> <li>• can demonstrate a competent ability to mix a full range of tints and shades to apply to a monochrome painting with some skill and control</li> <li>• a competent knowledge of colour theory</li> <li>• a competent ability to draw with different mark making techniques and use pressure shading effectively</li> </ul>	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>• a basic ability to select and experiment with media, and materials, when applying the formal elements of Art and Design</li> <li>• a basic ability to mix a range of tints and shades to apply to a monochrome painting with some accuracy</li> <li>• a limited and basic knowledge of colour theory</li> <li>• a Limited and basic ability to draw with different mark making techniques and use pressure shading effectively</li> </ul>	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>• a limited ability to select and experiment with media and materials, when applying the formal elements of Art and Design</li> <li>• are able to mix some tints and shades in paint and apply this to a monochrome painting</li> <li>• a limited knowledge of colour theory</li> <li>• a limited ability to draw with different mark making techniques and use pressure shading effectively</li> </ul>
7	Art	AP2	<p>Pupils show a competent ability to select and experiment with media and materials, when designing and making their African masks.</p>	<p>Pupils show a limited and competent ability to select and experiment with media and materials, when designing and making their</p>	<p>Pupils show a limited ability to select and experiment with media and materials, when designing and making their African masks.</p>

			<p>Pupils are able to design and draw their African masks but will need assistance in the making of their 3D mask.</p> <ul style="list-style-type: none"> <li>• Demonstrates a basic ability to draw with different mark making techniques.</li> <li>• Demonstrates a basic ability to draw an African mask.</li> <li>• Produces a painted African mask image with basic control of paint and proportioned features.</li> </ul>	<p>African masks. Pupils are able to design and draw their African masks but will need assistance in the making of their 3D mask.</p> <ul style="list-style-type: none"> <li>• Demonstrates a limited and basic ability to draw with different mark making techniques.</li> <li>• Demonstrates a limited and basic ability to draw an African mask.</li> <li>• Produces a painted African mask image with some control of paint and proportioned features.</li> </ul>	<p>Pupils are able to design and draw their African masks but will need assistance in the making of their 3D mask.</p> <ul style="list-style-type: none"> <li>• Demonstrates a limited ability to draw with different mark making techniques.</li> <li>• Demonstrates a limited ability to draw an African mask.</li> <li>• Produces a painted African mask image with erratic control of paint and unproportioned features.</li> </ul>
8	Art	AP1	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>• Competent and consistent critical understanding of the work of Henry Moore. Competent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</li> <li>• Competent analysis of the work of Henry Moore, use of keywords.</li> <li>• Figurative drawings completed with figures drawn proportionally, good use of shading and a large tonal range used.</li> </ul>	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>• Basic critical understanding of the work of Henry Moore. Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</li> <li>• Emerging and competent knowledge of the work of other artists, some use of keywords.</li> <li>• Figurative drawings completed with aspects of figures drawn proportionally, shading and a medium tonal range used.</li> </ul>	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>• Basic critical understanding of the work of Henry Matisse and Henry Moore. Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</li> <li>• Basic knowledge of the works of Henry Matisse and Henry Moore with no keywords used.</li> <li>• Figurative drawing completed with unproportioned figures, very little shading and a small tonal range used.</li> </ul>

			<ul style="list-style-type: none"> <li>Negative spaces included in their designs.</li> </ul>	<ul style="list-style-type: none"> <li>Negative spaces included in their designs.</li> </ul>	
8	Art	AP2	<p>Pupils demonstrate a competent and consistent critical understanding of the work of Calligram artists. Pupils demonstrate a competent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</p> <ul style="list-style-type: none"> <li>Competent analysis of the work of Calligram artists, some use of keywords.</li> <li>Excellence use of words to describe the pupil's character.</li> <li>Completion of a Calligram self portrait that has strong resemblances to the pupils photographs from which they have worked from.</li> </ul>	<p>Pupils show a basic critical understanding of the work of Calligram artists. Pupils demonstrate a basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</p> <ul style="list-style-type: none"> <li>Emerging and competent analysis of the work of Calligram artists, some use of keywords.</li> <li>Good use of words to describe the pupil's character.</li> <li>Completion of a Calligram self-portrait, with some resemblance to themselves.</li> </ul>	<p>Pupils show a basic critical understanding of the work of Calligram artists. Pupils demonstrate a limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</p> <ul style="list-style-type: none"> <li>Basic analysis of the work of Calligram artists, with few words used.</li> <li>Some use of words to describe the pupil's character.</li> <li>A self-portrait partly completed, using basic vocabulary descriptive words.</li> </ul>
9	Art	AP1	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>Competent and consistent critical understanding of the work of Guernica. Competent ability to select and experiment with media, materials, techniques and</li> </ul>	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>Emerging and competent critical understanding of the work of Guernica. Emerging and competent ability to select and experiment with media, materials, techniques</li> </ul>	<p>Students demonstrate:</p> <ul style="list-style-type: none"> <li>Basic critical understanding of the work of Guernica. Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</li> </ul>

			<p>processes appropriate to personal intentions.</p> <ul style="list-style-type: none"> <li>• Competent skills in writing a well-structured letter to someone that describes the horrific events of Guernica.</li> <li>• Landscape painting completed with consistency concerning proportions and understanding to the wet-on-wet technique. Obvious risks taken with the application of paint.</li> </ul>	<p>and processes appropriate to personal intentions.</p> <ul style="list-style-type: none"> <li>• Emerging and competent skills in writing a structured letter to someone that describes the horrific events of Guernica.</li> <li>• Landscape painting completed with lack of consistency concerning proportions and some understanding to the wet-on-wet technique.</li> </ul>	<ul style="list-style-type: none"> <li>• Basic skills in writing a letter to someone that describes the horrific events of Guernica.</li> <li>• Landscape painting completed with incorrect proportions and lack of understanding to the wet-on-wet technique.</li> </ul>
9	Art	AP2	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Confidently sketch from primary observation using skill and control with materials.</li> <li>• Show confidence in the ability to select and experiment with appropriate media, materials and techniques with some control.</li> <li>• Demonstrate the ability to use a tonal range with confidence and control.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Show an emerging competent ability to sketch from primary observation showing some skill and control with materials.</li> <li>• Show an emerging competence and ability to select and experiment with appropriate media, materials and techniques with some control.</li> <li>• Demonstrate the ability to use an emerging tonal range.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Show a basic ability to record from primary observation.</li> <li>• Show a basic ability to select and experiment with appropriate media, materials and techniques.</li> <li>• Demonstrate the ability to use a tonal range.</li> </ul>