

## DRAMA

Year	Subject	AP	Band A	Band B	Band C
7	Drama	AP1	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Demonstrate some limited insight and sensitivity in working in a group to produce a performance.</li> <li>• Apply a limited range of practical skills to some effect.</li> <li>• Perform a simple role to communicate ideas usually effectively.</li> <li>• Demonstrate some straightforward communicative and reflective skills.</li> <li>• Show some limited understanding of drama terminology and use it with accuracy.</li> <li>• Show some limited awareness of the audience and provide some support to the group.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Work in a group to produce a performance at a basic level.</li> <li>• Apply basic practical skills.</li> <li>• Perform a role at a basic level to communicate their ideas.</li> <li>• Demonstrate basic communicative and reflective skills.</li> <li>• Show a basic understanding of drama terminology and can use it generally.</li> <li>• Comment on their own and others' work giving some positives and some ways to improve.</li> <li>• Show a basic awareness of the audience, and a basic commitment to the group is evident.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Explore problems in an imagined world and make up plays from stories or other stimuli.</li> <li>• Take part in a range of drama activities.</li> <li>• Prepare, learn and perform a few lines of plays.</li> <li>• Use voice and body simply, to create characters and atmospheres, employing language appropriate to the role or character.</li> <li>• Recognise and explain different kinds of drama styles.</li> <li>• Explain in simple terms how the atmosphere is created in plays.</li> <li>• Talk about why they made certain decisions in their play and discuss how their work, and that of others, could be improved by more practise.</li> </ul>

7	Drama	AP2	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some reasonable insight and sensitivity in working in a group to produce a performance.</li> <li>● Apply and adapt a reasonable range of practical skills.</li> <li>● Perform a role with some creativity and originality to communicate ideas. This is consistent in performance.</li> <li>● Have reasonable communicative and reflective skills.</li> <li>● Show a reasonable understanding of drama terminology and use it mostly accurately and appropriately.</li> <li>● Show a reasonable awareness of the audience.</li> <li>● Work well in the group and respond to the leadership of others.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some limited insight and sensitivity in working in a group to produce a performance.</li> <li>● Apply a limited range of practical skills to some effect.</li> <li>● Perform a simple role to communicate ideas usually effectively.</li> <li>● Demonstrate some straightforward communicative and reflective skills.</li> <li>● Show some limited understanding of drama terminology and use it with accuracy.</li> <li>● Show some limited awareness of the audience and provide some support to the group</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Work in a group to produce a performance at a basic level.</li> <li>● Apply basic practical skills.</li> <li>● Perform a role at a basic level to communicate their ideas.</li> <li>● Demonstrate basic communicative and reflective skills.</li> <li>● Show a basic understanding of drama terminology and can use it generally.</li> <li>● Comment on their own and others' work giving some positives and some ways to improve.</li> <li>● Show a basic awareness of the audience, and a basic commitment to the group is evident.</li> </ul>
8	Drama	AP1	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some reasonable insight and sensitivity in</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some limited insight and sensitivity in</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Work in a group to produce a performance at a basic level.</li> </ul>

			<p>working in a group to produce a performance.</p> <ul style="list-style-type: none"> <li>● Apply and adapt a reasonable range of practical skills.</li> <li>● Perform a role with some creativity and originality to communicate ideas. This is consistent in performance.</li> <li>● Have reasonable communicative and reflective skills.</li> <li>● Show a reasonable understanding of drama terminology and use it mostly accurately and appropriately.</li> <li>● Mostly show a reasonable critical awareness of work in progress in terms of design, their own contribution and that of others.</li> <li>● Show a reasonable awareness of the audience.</li> <li>● Work well in the group and respond to the leadership of others.</li> </ul>	<p>working in a group to produce a performance.</p> <ul style="list-style-type: none"> <li>● Apply a limited range of practical skills to some effect.</li> <li>● Perform a simple role to communicate ideas usually effectively.</li> <li>● Demonstrate some straightforward communicative and reflective skills.</li> <li>● Show some limited understanding of drama terminology and use it with accuracy.</li> <li>● Show some limited awareness of the audience and provide some support to the group.</li> </ul>	<ul style="list-style-type: none"> <li>● Apply basic practical skills.</li> <li>● Perform a role at a basic level to communicate their ideas.</li> <li>● Demonstrate basic communicative and reflective skills.</li> <li>● Show a basic understanding of drama terminology and can use it generally.</li> <li>● Comment on their own and others' work giving some positives and some ways to improve.</li> <li>● Show a basic awareness of the audience, and a basic commitment to the group is evident.</li> </ul>
8	Drama	AP2	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Frequently demonstrate reasonable insight and</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some reasonable insight and sensitivity in</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some limited insight and sensitivity in</li> </ul>

			<p>sensitivity in working in a group to produce a performance.</p> <ul style="list-style-type: none"> <li>● Demonstrate a mostly secure awareness of the relationship between texts and dramatic styles.</li> <li>● Recall, select and communicate reasonable knowledge and reasonable understanding of plays and other types of drama.</li> <li>● Apply and adapt a reasonable range of practical skills well.</li> <li>● Perform a role with reasonable creativity and originality to communicate ideas. This is consistent in performance.</li> <li>● Have secure communicative and reflective skills.</li> <li>● Show a mostly good understanding of drama terminology and use it accurately and appropriately.</li> <li>● Show a reasonable awareness of the audience, work well in the group and respond to the leadership of others as well as contributing to their work.</li> </ul>	<p>working in a group to produce a performance.</p> <ul style="list-style-type: none"> <li>● Apply and adapt a reasonable range of practical skills.</li> <li>● Perform a role with some creativity and originality to communicate ideas. This is consistent in performance.</li> <li>● Have reasonable communicative and reflective skills.</li> <li>● Show a reasonable understanding of drama terminology and use it mostly accurately and appropriately.</li> <li>● Mostly show a reasonable critical awareness of work in progress in terms of design, their own contribution and that of others.</li> <li>● Show a reasonable awareness of the audience.</li> <li>● Work well in the group and respond to the leadership of others.</li> </ul>	<p>working in a group to produce a performance.</p> <ul style="list-style-type: none"> <li>● Apply a limited range of practical skills to some effect.</li> <li>● Perform a simple role to communicate ideas usually effectively.</li> <li>● Demonstrate some straightforward communicative and reflective skills.</li> <li>● Show some limited understanding of drama terminology and use it with accuracy.</li> <li>● Show some limited awareness of the audience and provide some support to the group.</li> </ul>
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9	Drama	AP1	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Frequently demonstrate reasonable insight and sensitivity in working in a group to produce a performance.</li> <li>● Demonstrate a mostly secure awareness of the relationship between texts and dramatic styles.</li> <li>● Recall, select and communicate reasonable knowledge and reasonable understanding of plays and other types of drama.</li> <li>● Apply and adapt a reasonable range of practical skills well.</li> <li>● Perform a role with reasonable creativity and originality to communicate ideas. This is consistent in performance.</li> <li>● Have secure communicative and reflective skills.</li> <li>● Show a mostly good understanding of drama terminology and use it accurately and appropriately.</li> <li>● Show a reasonable awareness of the audience, work well in</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some reasonable insight and sensitivity in working in a group to produce a performance.</li> <li>● Demonstrate an awareness of the relationship between texts and dramatic styles.</li> <li>● Recall, select and communicate reasonable knowledge and understanding of plays and other types of drama.</li> <li>● Apply and adapt a reasonable range of practical skills.</li> <li>● Perform a role with some creativity and originality to communicate ideas. This is consistent in performance.</li> <li>● Have reasonable communicative and reflective skills.</li> <li>● Show a reasonable understanding of drama terminology and use it mostly accurately and appropriately.</li> <li>● Show a reasonable awareness of the audience.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>● Demonstrate some limited insight and sensitivity in working in a group to produce a performance.</li> <li>● Demonstrate some limited awareness of the relationships between texts and dramatic styles .</li> <li>● Recall, select and communicate some knowledge and understanding of plays and other types of drama.</li> <li>● Apply a limited range of practical skills to some effect.</li> <li>● Perform a simple role to communicate ideas usually effectively.</li> <li>● Demonstrate some straightforward communicative and reflective skills.</li> <li>● Show some limited understanding of drama terminology and use it with accuracy.</li> </ul>
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			the group and respond to the leadership of others as well as contributing to their work.	<ul style="list-style-type: none"> <li>• Work well in the group and respond to the leadership of others.</li> </ul>	<ul style="list-style-type: none"> <li>• Show some limited awareness of the audience and provide some support to the group.</li> </ul>
9	Drama	AP2	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Demonstrate generally good insight and sensitivity in working in a group to produce a performance.</li> <li>• Demonstrate a secure awareness of the relationship between texts and dramatic styles and of social context and genre, generating, exploring and developing ideas securely.</li> <li>• Recall mostly with accuracy, select and communicate some clear knowledge and clear understanding of plays and other types of drama.</li> <li>• Apply and adapt appropriately a good range of practical skills.</li> <li>• Perform a role creatively with some originality to communicate ideas. This is sustained in performance.</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Frequently demonstrate reasonable insight and sensitivity in working in a group to produce a performance.</li> <li>• Demonstrate a mostly secure awareness of the relationship between texts and dramatic styles.</li> <li>• Recall, select and communicate reasonable knowledge and reasonable understanding of plays and other types of drama.</li> <li>• Apply and adapt a reasonable range of practical skills well.</li> <li>• Perform a role with reasonable creativity and originality to communicate ideas. This is consistent in performance.</li> <li>• Have secure communicative and reflective skills.</li> <li>• Show a mostly good understanding of drama</li> </ul>	<p>Students can:</p> <ul style="list-style-type: none"> <li>• Demonstrate some reasonable insight and sensitivity in working in a group to produce a performance.</li> <li>• Demonstrate an awareness of the relationship between texts and dramatic styles.</li> <li>• Recall, select and communicate reasonable knowledge and understanding of plays and other types of drama.</li> <li>• Apply and adapt a reasonable range of practical skills.</li> <li>• Perform a role with some creativity and originality to communicate ideas. This is consistent in performance.</li> <li>• Have reasonable communicative and reflective skills.</li> <li>• Show a reasonable understanding of drama terminology and use it mostly accurately and appropriately.</li> </ul>

			<ul style="list-style-type: none"><li>● Have generally good communicative and reflective skills.</li><li>● Show a good understanding of drama terminology and use it accurately and appropriately.</li><li>● Show a good critical awareness of work in progress in terms of design, their own contribution and that of others.</li><li>● Show a clear awareness of the audience and respond positively to others in the group.</li></ul>	<p>terminology and use it accurately and appropriately.</p> <ul style="list-style-type: none"><li>● Show a reasonable awareness of the audience, work well in the group and respond to the leadership of others as well as contributing to their work</li></ul>	<ul style="list-style-type: none"><li>● Show a reasonable awareness of the audience.</li><li>● Work well in the group and respond to the leadership of others</li></ul>
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