

ENGLISH

Year	Subject	AP	Band A	Band B	Band C
7	English	AP1	<p>Identify the main purpose of the text(s) studied.</p> <p>Make relevant and accurate points and support them with appropriate embedded quotations.</p> <p>Make a range of inferences from different points in the text that are accurate and in places implicit.</p> <p>Identify various structural features and comment on structure with an awareness of the writer's purpose.</p> <p>Identify various language features and explain the effect.</p> <p>Comment on the similarities and differences between text(s) studied.</p> <p>Make some comment on how the text(s) studied are influenced by their context and attempt to comment on both modern and contemporary reactions.</p>	<p>Read a text fluently and accurately to allow them to make accurate, explicit, points.</p> <p>Identify the main purpose of text and create a personal response about it.</p> <p>Include quotes and references with some of their comments.</p> <p>Discuss text organisation and some structural features and identify some features of language.</p> <p>Recognise some specific features of a text relating to its genre or type and make reference to the context in which it was written.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate with some meaning and clarity in both non-fiction and fictional writing.</p>	<p>Recall specific details of a text: details of plot, character etc.</p> <p>Give a simple personal response to a text expressing their reasons for their response and using quotations from the text(s) studied.</p> <p>Show awareness of how a text is organised.</p> <p>Make simple inferences about the plot, characters and themes.</p> <p>Make some comment on simple language and its effect on the reader using strategies to work out unfamiliar words.</p> <p>Identify general features of text and context.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate using simple words and phrases when writing both non-fiction and fiction.</p>

			<p>Writing</p> <p>Students can:</p> <p>Communicate important ideas clearly and begin to sustain the reader's interest when crafting both non-fiction and fictional writing.</p> <p>Produce coherent texts, with effective use of paragraphs and connectives and showing an awareness of purpose, audience and form.</p> <p>Vary sentence types and structures appropriately.</p> <p>Use a range of vocabulary that is appropriate and in places sophisticated and challenging.</p> <p>Spell, punctuate and use grammar accurately on most occasions.</p>	<p>Produce texts with evidence of conscious paragraphing.</p> <p>Show some control over sentence type and use a secure vocabulary accurately.</p> <p>Spell, punctuate and use grammar with some accuracy.</p>	<p>Try to use simple phrases to communicate ideas.</p> <p>Make limited attempts to spell and punctuate writing.</p>
7	English	AP2	<p>Identify the main purpose of the text(s) studied.</p> <p>Make relevant and accurate points and support them with appropriate embedded quotations.</p>	<p>Read a text fluently and accurately to allow them to make accurate, explicit, points.</p> <p>Identify the main purpose of text and create a personal response about it.</p>	<p>Recall specific details of a text: details of plot, character etc.</p> <p>Give a simple personal response to a text expressing their reasons for their response and using quotations from the text(s) studied.</p>

		<p>Make a range of inferences from different points in the text that are accurate and in places implicit.</p> <p>Identify various structural features and comment on structure with an awareness of the writer's purpose.</p> <p>Identify various language features and explain the effect.</p> <p>Comment on the similarities and differences between text(s) studied.</p> <p>Make some comment on how the text(s) studied are influenced by their context and attempt to comment on both modern and contemporary reactions.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate important ideas clearly and begin to sustain the reader's interest when crafting both non-fiction and fictional writing.</p> <p>Produce coherent texts, with effective use of paragraphs and connectives and showing an awareness of purpose, audience and form.</p>	<p>Include quotes and references with some of their comments.</p> <p>Discuss text organisation and some structural features and identify some features of language.</p> <p>Recognise some specific features of a text relating to its genre or type and make reference to the context in which it was written.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate with some meaning and clarity in both non-fiction and fictional writing.</p> <p>Produce texts with evidence of conscious paragraphing.</p> <p>Show some control over sentence type and use a secure vocabulary accurately.</p> <p>Spell, punctuate and use grammar with some accuracy.</p>	<p>Show awareness of how a text is organised.</p> <p>Make simple inferences about the plot, characters and themes.</p> <p>Make some comment on simple language and its effect on the reader using strategies to work out unfamiliar words.</p> <p>Identify general features of text and context.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate using simple words and phrases when writing both non-fiction and fiction.</p> <p>Try to use simple phrases to communicate ideas.</p> <p>Make limited attempts to spell and punctuate writing.</p>
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			<p>Vary sentence types and structures appropriately.</p> <p>Use a range of vocabulary that is appropriate and in places sophisticated and challenging.</p> <p>Spell, punctuate and use grammar accurately on most occasions.</p>		
8	English	AP1	<p>Reading</p> <p>Students can:</p> <p>Develop an interpretation of the text(s) studied which attempts to be both analytical and evaluative.</p> <p>Select precise points from the text(s) and support them with well chosen embedded quotations.</p> <p>Make detailed comments on how the writer's structural choices affect the overall purpose of the text(s) studied. Comment on language in an analytical way with an appreciation of writer's language choices and their intended effect on the reader.</p> <p>Apply a range of accurately used subject terminology.</p>	<p>Reading</p> <p>Students can:</p> <p>Read a text fluently and confidently and be able to identify the main purpose, audience and form of the text(s) studied.</p> <p>Make relevant and accurate points and support them with appropriately embedded quotations.</p> <p>Make a range of inferences from different points within the text that are accurate and in places implicit.</p> <p>Identify various structural features and comment on structure with an awareness of the writer's purpose.</p>	<p>Reading</p> <p>Students can:</p> <p>Read a text fluently and accurately to allow them to make accurate, explicit, points about plot, character and setting.</p> <p>Identify the main purpose of text and create a personal response about it.</p> <p>Include relevant quotes or references with some of their comments and start to make inferences about what they have read.</p> <p>Discuss text organisation and some structural features and identify some features of the language that has been used.</p> <p>Recognise and comment successfully on some specific features of a text relating</p>

			<p>Analyse how the text(s) studied are influenced by context and attempt to comment on both modern and contemporary reactions.</p> <p>Develop their textual comparisons that acknowledge different interpretations and viewpoints.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate ideas with increasing confidence and clarity to produce effective writing in both non-fiction and fictional forms</p> <p>Produce structurally sound writing with an increasing awareness of purpose, audience and form.</p> <p>Show sustained control over sentence type and structure and use sophisticated vocabulary and linguistic effects to some effect.</p> <p>Spell, punctuate and use grammar with few errors.</p>	<p>Identify various language and grammatical features and explain their effect.</p> <p>Comment on the similarities and differences between text(s) studied.</p> <p>Successfully comment on how the text(s) studied are influenced by their context and attempt to comment on both modern and contemporary reactions.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate important ideas clearly and begin to sustain the reader's interest when crafting both non-fiction and fictional writing.</p> <p>Produce coherent texts, with effective use of paragraphs and connectives and showing an awareness of purpose, audience and form.</p> <p>Vary sentence types and structures appropriately and for effect.</p> <p>Use a range of vocabulary and language techniques that are appropriate and in places sophisticated and challenging.</p>	<p>to its genre or type and make simple but valid reference to the context in which it was written.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate with some meaning and clarity in both non-fiction and fictional writing.</p> <p>Produce texts with evidence of conscious paragraphing and other structural techniques.</p> <p>Show some control over sentence type attempting, mostly successfully, to use simple, compound and complex sentences for effect.</p> <p>Use a secure vocabulary accurately and begin to embed language techniques within their writing.</p> <p>Spell, punctuate and use grammar with some accuracy.</p>
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8	English	AP2	<p>Reading</p> <p>Students can:</p> <p>Develop an interpretation of the text(s) studied which attempts to be both analytical and evaluative.</p> <p>Select precise points from the text(s) and support them with well chosen embedded quotations.</p> <p>Make detailed comments on how the writer's structural choices affect the overall purpose of the text(s) studied. Comment on language in an analytical way with an appreciation of writer's language choices and their intended effect on the reader.</p> <p>Apply a range of accurately used subject terminology.</p> <p>Analyse how the text(s) studied are influenced by context and attempt to comment on both modern and contemporary reactions.</p> <p>Develop their textual comparisons that acknowledge different interpretations</p>	<p>Reading</p> <p>Students can:</p> <p>Read a text fluently and confidently and be able to Identify the main purpose, audience and form of the text(s) studied.</p> <p>Make relevant and accurate points and support them with appropriately embedded quotations.</p> <p>Make a range of inferences from different points within the text that are accurate and in places implicit.</p> <p>Identify various structural features and comment on structure with an awareness of the writer's purpose.</p> <p>Identify various language and grammatical features and explain their effect.</p> <p>Comment on the similarities and differences between text(s) studied.</p> <p>Successfully comment on how the text(s) studied are influenced by their context</p>	<p>Reading</p> <p>Students can:</p> <p>Read a text fluently and accurately to allow them to make accurate, explicit, points about plot, character and setting.</p> <p>Identify the main purpose of text and create a personal response about it.</p> <p>Include relevant quotes or references with some of their comments and start to make inferences about what they have read.</p> <p>Discuss text organisation and some structural features and identify some features of the language that has been used.</p> <p>Recognise and comment successfully on some specific features of a text relating to its genre or type and make simple but valid reference to the context in which it was written.</p> <p>Writing</p>

			<p>and viewpoints.</p> <p>Writing Students can: Communicate ideas with increasing confidence and clarity to produce effective writing in both non-fiction and fictional forms Produce structurally sound writing with an increasing awareness of purpose, audience and form. Show sustained control over sentence type and structure and use sophisticated vocabulary and linguistic effects to some effect. Spell, punctuate and use grammar with few errors.</p>	<p>and attempt to comment on both modern and contemporary reactions.</p> <p>Writing Students can: Communicate important ideas clearly and begin to sustain the reader's interest when crafting both non-fiction and fictional writing. Produce coherent texts, with effective use of paragraphs and connectives and showing an awareness of purpose, audience and form. Vary sentence types and structures appropriately and for effect. Use a range of vocabulary and language techniques that are appropriate and in places sophisticated and challenging. Spell, punctuate and use grammar accurately on most occasions.</p>	<p>Students can: Communicate with some meaning and clarity in both non-fiction and fictional writing. Produce texts with evidence of conscious paragraphing and other structural techniques. Show some control over sentence type attempting, mostly successfully, to use simple, compound and complex sentences for effect. Use a secure vocabulary accurately and begin to embed language techniques within their writing. Spell, punctuate and use grammar with some accuracy.</p>
9	English	AP1	<p>Reading Students can: Build consistently developed ideas which culminate in a critical and informed personal response to the text(s) studied.</p>	<p>Reading</p>	<p>Reading</p>

		<p>Fluently embed precise evidence to support and justify interpretations made. Thoroughly discuss the most prominent language and structural choices within texts - sometimes identifying subtleties. Apply a precise range of subject terminology.</p> <p>Offer alternative interpretations about how writers' choices in a text might affect the reader and be able to justify these opinions.</p> <p>Explore how different aspects of context, such as: biographical, cultural, political, have influenced the text and both modern and contemporary reactions to it.</p> <p>Develop thoughtful comparisons with textual cross-referencing, analysing the different effects created and their impact on the reader.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate with confidence and clarity the purpose, audience and form of their writing in both non-fiction and fictional tasks.</p> <p>Produce engaging, developed extended writing with conscious shape and cohesion.</p> <p>Consciously craft their writing using a</p>	<p>Develop an interpretation of the text(s) studied which attempts to be both analytical and evaluative.</p> <p>Select precise points from the text(s) and support them with well chosen embedded quotations.</p> <p>Make detailed comments on how the writer's structural choices affect the overall purpose of the text(s) studied. Comment on language in an analytical way with an appreciation of writer's language choices and their intended effect on the reader.</p> <p>Apply a range of accurately used subject terminology.</p> <p>Analyse how the text(s) studied are influenced by context and attempt to comment on both modern and contemporary reactions.</p> <p>Develop their textual comparisons that acknowledge different interpretations and viewpoints.</p> <p>Writing</p> <p>Students can:</p> <p>Communicate ideas with increasing confidence and clarity to produce effective writing in both non-fiction and fictional forms</p>	<p>Read a text fluently and confidently and be able to Identify the main purpose, audience and form of the text(s) studied.</p> <p>Make relevant and accurate points and support them with appropriately embedded quotations.</p> <p>Make a range of inferences from different points within the text that are accurate and in places implicit.</p> <p>Identify various structural features and comment on structure with an awareness of the writer's purpose.</p> <p>Identify various language and grammatical features and explain their effect.</p> <p>Comment on the similarities and differences between text(s) studied.</p> <p>Successfully comment on how the text(s) studied are influenced by their context and attempt to comment on both modern and contemporary reactions.</p> <p>Writing</p> <p>Students can:</p>
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			<p>variety of sentence types and structures, confidently use a sophisticated vocabulary and linguistic techniques for effect.</p> <p>Spell, punctuate and use grammar accurately.</p>	<p>Produce structurally sound writing with an increasing awareness of purpose, audience and form.</p> <p>Show sustained control over sentence type and structure and use sophisticated vocabulary and linguistic effects to some effect.</p> <p>Spell, punctuate and use grammar with few errors</p>	<p>Communicate important ideas clearly and begin to sustain the reader's interest when crafting both non-fiction and fictional writing.</p> <p>Produce coherent texts, with effective use of paragraphs and connectives and showing an awareness of purpose, audience and form.</p> <p>Vary sentence types and structures appropriately and for effect.</p> <p>Use a range of vocabulary and language techniques that are appropriate and in places sophisticated and challenging.</p> <p>Spell, punctuate and use grammar accurately on most occasions.</p>
9	English	AP2	<p>Reading</p> <p>Students can:</p> <p>Build consistently developed ideas which culminate in a critical and informed personal response to the text(s) studied.</p> <p>Fluently embed precise evidence to support and justify interpretations made.</p> <p>Thoroughly discuss the most prominent language and structural choices within texts - sometimes identifying subtleties.</p> <p>Apply a precise range of subject</p>	<p>Reading</p> <p>Develop an interpretation of the text(s) studied which attempts to be both analytical and evaluative.</p> <p>Select precise points from the text(s) and support them with well chosen embedded quotations.</p> <p>Make detailed comments on how the writer's structural choices affect the</p>	<p>Reading</p> <p>Read a text fluently and confidently and be able to identify the main purpose, audience and form of the text(s) studied.</p> <p>Make relevant and accurate points and support them with appropriately embedded quotations.</p>

		<p>terminology. Offer alternative interpretations about how writers' choices in a text might affect the reader and be able to justify these opinions. Explore how different aspects of context, such as: biographical, cultural, political, have influenced the text and both modern and contemporary reactions to it. Develop thoughtful comparisons with textual cross-referencing, analysing the different effects created and their impact on the reader.</p> <p>Writing Students can: Communicate with confidence and clarity the purpose, audience and form of their writing in both non-fiction and fictional tasks. Produce engaging, developed extended writing with conscious shape and cohesion. Consciously craft their writing using a variety of sentence types and structures, confidently use a sophisticated vocabulary and linguistic techniques for effect. Spell, punctuate and use grammar accurately.</p>	<p>overall purpose of the text(s) studied. Comment on language in an analytical way with an appreciation of writer's language choices and their intended effect on the reader. Apply a range of accurately used subject terminology. Analyse how the text(s) studied are influenced by context and attempt to comment on both modern and contemporary reactions. Develop their textual comparisons that acknowledge different interpretations and viewpoints.</p> <p>Writing Students can: Communicate ideas with increasing confidence and clarity to produce effective writing in both non-fiction and fictional forms Produce structurally sound writing with an increasing awareness of purpose, audience and form. Show sustained control over sentence type and structure and use sophisticated vocabulary and linguistic effects to some effect. Spell, punctuate and use grammar with few errors</p>	<p>Make a range of inferences from different points within the text that are accurate and in places implicit. Identify various structural features and comment on structure with an awareness of the writer's purpose. Identify various language and grammatical features and explain their effect. Comment on the similarities and differences between text(s) studied. Successfully comment on how the text(s) studied are influenced by their context and attempt to comment on both modern and contemporary reactions.</p> <p>Writing Students can: Communicate important ideas clearly and begin to sustain the reader's interest when crafting both non-fiction and fictional writing. Produce coherent texts, with effective use of paragraphs and connectives and</p>
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					<p>showing an awareness of purpose, audience and form.</p> <p>Vary sentence types and structures appropriately and for effect.</p> <p>Use a range of vocabulary and language techniques that are appropriate and in places sophisticated and challenging.</p> <p>Spell, punctuate and use grammar accurately on most occasions.</p>
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